

LEADING WITH LANDSCAPEIV: TRANSFORMING NORTH CAROLINA'S RESEARCHTRIANGLE APRIL13, 2018: JAMES B. HUNT, JR., LIBRARY NORTH CAROLINA STATE UNIVERSITY RALEIGH NC PRESENTED BY THE CULTURAL LANDSCAPE FOUNDATION WITH SUPPORT FROM: SASAKI ANDORTH

CAROLINA

r the pair of presentations that

follow (by Boone and Flink) that collectively address the region's rich and intertwined natural and cultural systems. Using the dual lenses of planning and landscape architecture as a framework, the presentation will commence with an exploration of early (and only partially realized) planning efforts by William Christmas (1792) and Atamie so What oedical anchitecture, initially

evolved to tackle such critical and diverse topics as mism, the birth of the environmental movement, citizen in g social wounds, and the present urban renaissance

of the curatorial vision for the three panels that follow work, both built and on the bo ards, and how the work is and public realm.

Setting the Stage: A History of Coupled Human & Natural Systems

Chuck Flink, FASLA, PLA, President Greenways Incorporated



open spaces. However, explosive p ϕ ulation growth throughout the Triangle region threatens this magnificent natural heritage with impacts on wa tersheds, wildlife and green infrastructure.

Kofi Boone, ASLA, Associate Professor of Landscape Architectur**k**lorth Carolina State University, College of Design

Legacies and Trajectories: Cultural Themes Framing the Triangle Region

The Triangle Region of North Carolina is experiencing rapid landscape change due to unprecedented urban growth. With so much change, what gives this region a sense of place; what is the Triangle Region





segregation. Atlanta and Birmingham, just to name a couple, are both experiencing periods of rapid growth, diversifying populations and urbanization. The Research Triangle area is no different and its emerging public realm takes into account influences from a long history and track record of successful regional institutions, an abundance of natural and cultural resources, and ongoing civic support for the public realm. Each of these influences continueto advance community participation and engagement regarding The Triangle's origins, evolution -- and the unique challenges of balancing equitable prosperity with the stewardship of irreplaceable natural and cultural landscapes.

W. Fitzhugh Brundage, Ph.D., William B. Umstead Professor of Historyand Chair, Department of History, University of North Carolina, Chapel Hill

The Commemorative Landscap e of the Triangle: From Exclusion to Inclusion

The American South, for most of its history, has had no experience with multi-racial or democratic pluralism. Southern society was explicitly organized to create and perpetuate racial and gender hierarchies. To a greater degree than anywhere ease in the United States, the authority of the state invasively bolstered the perpty pa



Preservation Consulting, Bartlett Tree Experts, HR&Advisors, Fluidity Design and Kimley-Horn - will discuss the process of seeing, understanding and incorporating the Square